***Persepolis* Journal Assignment**

## As you read Marjane Satrapi’s graphic novel, *Persepolis*, you will be asked to keep track of your thoughts and observations in the form of a journal assignment. Complete a journal for each Reading Assignment—that’s **EIGHT total journals**. For each reading assignment (on the reading schedule), you must **select the most significant/interesting/meaningful panel to you.** **Sketch/trace the panel onto your paper.** **Document the page number your panel is from on your paper**. After you’ve chosen your panel, you may want to think about how that panel addresses certain topics or uses certain elements of fiction. Be ready to **explain your choices in an informative journal entry (1/2 pg.-1 pg. in length).** To help you with this journal, keep in mind the following topics and **address at least one in each journal entry**:

***Elements of Fiction:***

**Setting Description Internal Conflict Theme**

# Character Description External Conflict

***Topics:***

# Education Family Social Class Difference Political Changes

**Customs Clothing Emigration and Exile Religion Gender**

***Themes:***

**Importance of Customs/Culture Political Injustice**

**Importance of Family**

**Check-off your journals as you complete them ☺:**

**⃝ 1-4; ⃝ 5-9; ⃝ 10-14; ⃝ 15-19; ⃝ 20-24; ⃝ 25-28; ⃝ 29-33; ⃝ 34-38**

***Persepolis* Journal Assignment**

## As you read Marjane Satrapi’s graphic novel, *Persepolis*, you will be asked to keep track of your thoughts and observations in the form of a journal assignment. Complete a journal for each Reading Assignment—that’s **EIGHT total journals**. For each reading assignment (on the reading schedule), you must **select the most significant/interesting/meaningful panel to you.** **Sketch/trace the panel onto your paper.** **Document the page number your panel is from on your paper** After you’ve chosen your panel, you may want to think about how that panel addresses certain topics or uses certain elements of fiction. Be ready to **explain your choices in an informative journal entry (1/2 pg.-1 pg. in length).** To help you with this journal, keep in mind the following topics and **address at least one in each journal entry**:

***Elements of Fiction:***

**Setting Description Internal Conflict Theme**

# Character Description External Conflict

***Topics:***

# Education Family Social Class Difference Political Changes

**Customs Clothing Emigration and Exile Religion Gender**

***Themes:***

**Importance of Customs/Culture Political Injustice**

**Importance of Family**

**Check-off your journals as you complete them ☺:**

**⃝ 1-4; ⃝ 5-9; ⃝ 10-14; ⃝ 15-19; ⃝ 20-24; ⃝ 25-28; ⃝ 29-33; ⃝ 34-38**